

Andreas Christoph Clamer

Mensa Harmonica

Tafelmusik (Salzburg, 1682)

dolce risonanza



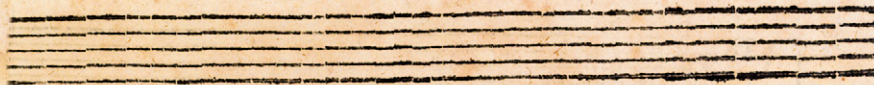
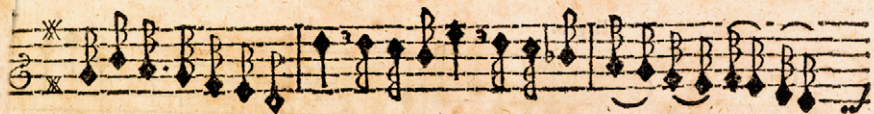


PARTITA I.

Violino I.

Adagio quanto si può.

Amento.



Andreas Christoph Clamer
(1633-1701)

Mensa Harmonica

Tafelmusik für Fürst-Erzbischof
Maximilian Gandolph Graf zu Künburg
(Salzburg, 1682)

1-6	Partita III.	12:35
	Intrada · Moresca · Courante · Moresca · Sarabanda · Scherzo	
7-12	Partita V.	8:21
	Bransle · Gaye · Amener · Gavotte · Moresca · Gigue	
13-18	Partita VI.	12:19
	Intrada · Svitte · Courante · Svitte · Sarabanda · Saltarello	
19-24	Partita II.	9:18
	Intrada · Courante · Sarabanda · Aria · Gigue · Saltarello	
25-30	Partita I.	16:33
	Lamento · Gigue · Sarabanda · Balletto · Lamento · Saltarello	
31-36	Partita IV.	10:32
	Intrada · Courante · Sarabanda · Gigue · Balletto · Saltarello	

dolce risonanza

Gunda Hagmüller, Szabolcs Illés *violino*
Eva Münzberg *viola da gamba* · Florian Wieninger *violone*
Anton Holzapfel *clavicembalo*

CHR 77406



Total Time:
69:56



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The Netherlands



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